

# Mãe Aparecida, acolhei-nos!

Hino da Novena e Festa da Padroeira 2024

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Arranjo: Angelo Dias

Maestoso e festivo!

The musical score is written for a 2/4 time signature with a key signature of three sharps (F#, C#, G#). The tempo and mood are indicated as 'Maestoso e festivo!'. The score includes parts for Trompete in C 1, Trompete in C 2, Violino I, Violino II, Viola, Cello, Contrabaixo, Prato, and Órgão. The Trompete parts begin with a forte (*f*) dynamic. The Órgão part features a melodic line in the right hand and a bass line in the left hand, both starting with a forte (*f*) dynamic. The Prato part is marked with a 2/4 time signature and contains rests for the first six measures.

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7

C Tpt. I

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

CB.

Prato

Org.

The musical score is written for a full orchestra and organ. It begins at measure 7. The key signature is G major (one sharp). The organ and bassoon (CB.) play a melodic line consisting of a half note G, a quarter note A, a quarter note B, and a half note C. The rest of the ensemble (C Tpt. I, C Tpt. 2, Vln. I, Vln. II, Vla., Vc., Prato) plays a sustained chord of G major (G-B-D) for the first four measures, then rests. The organ and bassoon continue their melodic line through measure 6, ending with a half note C. The organ and bassoon part includes dynamic markings like *pp* and *ppp*.

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13

C Tpt. I

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

CB.

Prato

Org.

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19

C Tpt. I

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

CB.

Prato

Org.

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25

C Tpt. I

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

CB.

Prato

Org.

*f*

*f* <sup>3</sup>

*fp*

*fp*

*fp*

*fp*

*fp*

Detailed description: This page of a musical score, numbered 25, features a key signature of three sharps (F#, C#, G#) and a common time signature. The score is arranged for a symphony orchestra and organ. The woodwind section includes two Cornets in Treble Clef (C Tpt. 1 and C Tpt. 2). The string section consists of Violins I and II, Viola, Violoncello, and Contrabass. The percussion section includes a snare drum (Prato). The organ (Org.) is positioned at the bottom. The score begins at measure 25. The C Tpt. 1 part has a dynamic marking of *f* starting in measure 27. The C Tpt. 2 part has a dynamic marking of *f* and a triplet of eighth notes in measure 27. The string parts (Vln. I, Vln. II, Vla., Vc., CB.) feature melodic lines with various dynamics, including *fp* (fortissimo piano) in measures 28 and 29. The Prato part shows a snare drum pattern. The Organ part provides harmonic support with chords and melodic fragments.

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31

C Tpt. I

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

CB.

Prato

Org.

The musical score is for a piece titled "Mãe Aparecida, acolhei-nos!" (Hino da Novena e Festa da Padroeira 2024). It is page 6 of the score, starting at measure 31. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes parts for C Trumpet I and II, Violin I and II, Viola, Violoncello, Contrabass, Snare Drum, and Organ. The C Trumpets play a melodic line with triplets and a dynamic marking of *mf*. The strings play a sustained accompaniment with a *cresc.* marking. The Snare Drum has a dynamic marking of *p* and a *cresc.* marking, with a *f* dynamic marking for a specific note. The Organ part is currently silent.

Mãe Aparecida, acolhei-nos!  
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37

C Tpt. I

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

CB.

Prato

Org.

*p*

*f*

*mf*

*p*

*mf*

*mf*

*mf*

Detailed description: This page of a musical score, numbered 37, features a key signature of three sharps (F#, C#, G#) and a common time signature. The score is arranged for a large ensemble. The top two staves are for Cornets in Treble Clef (C Tpt. I and C Tpt. 2), both featuring triplet eighth-note patterns. The string section includes Violins I and II, Viola, and Violoncello (Vc.), all playing sustained notes with a piano (*p*) dynamic. The Contrabass (CB.) part also plays sustained notes. The Percussion (Prato) part has a dynamic shift from forte (*f*) to mezzo-forte (*mf*). The Organ (Org.) part provides harmonic support with chords and a dynamic of mezzo-forte (*mf*). The bottom-most staff shows a bass line with sustained notes.

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43

C Tpt. I

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

CB.

Prato

Org.

Detailed description: This page of a musical score contains ten staves. The top two staves are for C Trumpets 1 and 2. The next three staves are for Violins I and II, and Viola. The following three staves are for Violoncello, Contrabass, and Snare Drum. The bottom two staves are for Organ. The music is in a key with three sharps (F#, C#, G#) and a common time signature. Measure 43 is marked at the beginning of the first staff. The score includes various musical notations such as notes, rests, slurs, and trills (tr.).



Mãe Aparecida, acolhei-nos!  
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49

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

CB.

Prato

Org.

Fine

cresc.

pizz.

*mf*

*f*

Detailed description of the musical score: The score is for a piece in G major (one sharp) and 4/4 time. It begins at measure 49. The trumpet parts (C Tpt. 1 and 2) have rests until measure 51, then play a melodic line. The string quartet (Vln. I, Vln. II, Vla., Vc., CB.) enters in measure 49 with a rhythmic pattern. The snare drum (Prato) has rests until measure 51, then plays a pattern. The organ (Org.) plays a chordal accompaniment. Dynamics include 'cresc.' for the strings and snare, 'pizz.' for the strings, and 'mf' and 'f' for the strings. The piece ends with a 'Fine' marking.

Mãe Aparecida, acolhei-nos!  
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55

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

CB.

Prato

Org.

Detailed description: This page of a musical score, numbered 10, contains measures 55 through 59. The title is 'Mãe Aparecida, acolhei-nos! Hino da Novena e Festa da Padroeira 2024'. The score is for a full orchestra and organ. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments are arranged vertically: C Tpt. 1 and C Tpt. 2 (both with treble clefs), Vln. I and Vln. II (both with treble clefs), Vla. (with bass clef), Vc. (with bass clef), CB. (with bass clef), Prato (with a double bar line), and Org. (with grand staff). Measures 55 and 56 show the woodwinds and strings playing rhythmic patterns, while the trumpets and organ are silent. Measures 57 and 58 continue the string and woodwind patterns. Measure 59 concludes the section with a final chord in the strings and woodwinds.

Mãe Aparecida, acolhei-nos!  
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60

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

CB.

Prato

Org.

Detailed description: This page of a musical score is for the 60th measure of a piece. It features ten staves. The top two staves are for C Trumpets 1 and 2, both with a treble clef and a key signature of three sharps (F#, C#, G#). The next four staves are for Violins I and II, Viola, and Violoncello/Contrabass, all with a key signature of three sharps. The Violin I part begins with a quarter rest followed by a quarter note G5. The Violin II part begins with a quarter note G4. The Viola part begins with a quarter note G3. The Violoncello/Contrabass part begins with a quarter note G2. The fifth staff is for the Prato (Cymbal), which has a double bar line and a repeat sign. The sixth staff is for the Organ, with a grand staff (treble and bass clefs) and a key signature of three sharps. The bottom staff is an additional bass line with a key signature of three sharps. The score concludes with a double bar line and repeat signs at the end of each staff.

Mãe Aparecida, acolhei-nos!  
Hino da Novena e Festa da Padroeira 2024

**Ref.: Mãe Aparecida!  
Mãe Aparecida,  
Acolhei-nos, acolhei-nos,  
Acolhei-nos como peregrinos da esperança.  
Acolhei-nos como peregrinos da esperança.**

- |  |   |
|--|---|
| 1. Louvamos a Maria,<br>A mãe dos peregrinos –<br>De um povo em romaria<br>Que marcha para os céus.            | 7. De norte a sul se achegam<br>Gritando ‘viva’ ou glórias<br>Um povo e seus milagres –<br>É Deus quem rege a história. |
| 2. Jesus é a Porta Santa,<br>Caminho para o Pai;<br>E, vós, sois o Farol<br>Que à vida iluminais.              | 8. São tantos testemunhos<br>De um povo peregrino,<br>Desde Abraão e Sara<br>Aos santos do nosso tempo.                 |
| 3. A fé que aqui nos trouxe,<br>E aqui nós professamos:<br>É a fé em Jesus Cristo,<br>Em quem nós confiamos.   | 9. São cento e trinta anos,<br>Na força da missão,<br>Que os redentoristas<br>Pisaram neste chão.                       |
| 4. Vivendo a caridade,<br>Justiça e paz se abraçam;<br>Culturas, línguas, raças...<br>Com mãos que se enlaçam. | 10. No lar de Aparecida,<br>Unindo as mãos em preces;<br>Família dos devotos<br>que louva e agradece.                   |
| 5. Sois Mãe da Esperança,<br>Que ampara e que nos guia,<br>Queremos ver Jesus! –<br>Perdão e Eucaristia.       | 11. Os filhos pequeninos,<br>Com pura confiança<br>São devotos mirins –<br>Rogai pelas crianças!                        |
| 6. Em vosso baldaquino<br>Repleto de beleza,<br>A nós chega o clamor:<br>Cuidai da Natureza!                   | 12. Do trono mais excelso<br>Às lidas desta vida,<br>Reinais sobre o Brasil,<br>Senhora Aparecida.                      |